Autumn Term - Curriculum Overview

Year 9

CORE	**English**	Man vs Nature Students will read a range of fiction, non-fiction and poetry which explores the conflict between man and nature. This includes a focus on both the Romantic movement and modern texts about climate change. Pupils will use these texts as inspiration when developing their own descriptions of setting, focusing on using personification and a range of sentence structures when crafting descriptions.
CORE	**Mathematics**	Straight Line Graphs Forming and solving equations; 3D shapes Construction and Congruency Conjecture with number
CORE	**Science** Biology Chemistry Physics	During Year 9 pupils will cover the following topics in Science: Cells; Organisation. Atomic Structure and Periodic Table. Energy.
CORE	**PSHE**	**9.1.1 - Relationships & Influences** Being Good Friends Making a success of it When relationships go wrong How to get help Joining Gangs The Risks Of Gang Life Getting Out Of Gangs **9.1.2 - Career Choices** Starting to Plan Building My Brand My Career, My Choice Options **9.1.3 - Rights and Responsibilities** Human Rights Community Cohesion
CORE	**History**	World Depth and Thematic Study: Significant Society in World History – Nazi Germany (1933 – 1939). Linked in: Jewish Persecution and the Holocaust (1933 - 1945). Key skills underpinning this unit: Chronology / Enquiry / Continuity and Change / Significance / Making Connections / Drawing Contrast. Key Content Areas Included: The Rise of Hitler and the Nazi Party / Nazi Party rule and control / Living in Nazi Germany / Rebuilding Germany / Attitudes towards Non-Germans / The Holocaust.
CORE	**Geography**	**Unit 1 - The Middle East** - Where is the Middle East? Perceptions of the Middle East, Oil in the Middle East, The dark side of Dubai, War in the Middle East, The Syrian Reugee Crisis, Sustainability in the Middle East, Masdar City. **Unit 2 - It's your planet** - How the Earth formed, How life on Earth developed, the Geological Timescale, Mass Extinction Events, the migration of Homo Sapiens out of Africa, Natural and Human changes
CORE	**Spanish**	Health Food and drink, meals, tapas, ordering food, healthy diet, body parts, illness and aches, symptoms, dialogue at the doctors.
CORE	**French**	Leisure time. Favourite tv shows, favourite celebrities, digital technology, arrange a visit to the cinema, saying where you will meet, talk about leisure activities, say what your normally do, have done in the past and what you plan to do in the future.
CORE	**Religious Studies**	**Judaism**- Origins and Identity, Abraham, Moses, Torah, Holocaust, Anne Frank, The Boy in the Striped Pyjamas, Faith after the War
TECHNICAL	**Design Technology**	Modelling : User Needs Project. Product Analysis. User Needs, Initial Sketching, Foam Marking, Strip Heating, Line Bending, Cutting and Shape, Surace Treatment. Electronics : Biomimicry Night Light. Materials theory, Biomimicry, Isometric Drawing, CAD CAM, Laser Cutting, Soldering Health and Safety, Soldering, Surface Treatment and Finishes.
TECHNICAL	**Computer Science**	Variables and outputs Physical Computing Programming
TECHNICAL	**Food Technology**	Diet and good health: - Nutritional needs through life. - Diet related health issues. - Allergies and intolerances. Food labelling and consumer information. Adapting and modifying Recipes: - Research, plan, make and evaluate a recipe; World food and festival project. Recipes; Chicken nuggets; Pasta Bake; Quick Bread Rolls; Calzone.
PERFORMANCE	**Art**	Natural Forms - Exploration of insects in Art. Students develop tonal drawings and watercolour studies based on the photography work of Poul Beckmann, other artist research, building up own sketch book . The project enables application of composite skills developed across Key Stage 3. Collection of Artists - Perfect independent working, detail and the use of materials. Drawing skills, development and combination of skills, exploring the styles of different artists.
PERFORMANCE	**Physical Education**	In PE, students develop their Head, Hands and Heart through a wide range of physical activities. They build knowledge and understanding (Head), develop practical skills and physical competence (Hands), and strengthen personal qualities such as resilience, teamwork and respect (Heart). Throughout their PE journey, students participate in a variety of activities including football, rugby, netball, handball, hockey, basketball, badminton, gymnastics, dance and fitness. Through these experiences, we aim to inspire a lifelong enjoyment of physical activity while developing confident, capable and well-rounded young people.
PERFORMANCE	**Drama**	Devising Thematic Live Theatre - Creation and performance of own script from a stimulus. Billy Elliot: Write a live theatre review of professional live performance.
PERFORMANCE	**Music**	Music for Stage and Screen: Listening and Appraising – film music and composers; Performing film themes