



LONGCROFT

— SCHOOL AND SIXTH FORM COLLEGE —

NEWS LETTER



Dancers Excel!

"I enjoyed competing at such a big event and being part of a team."

UDO British Dance Festival – Success for Team Royals and Team Reign!

We are thrilled to celebrate another incredible achievement by former student Clare Moran's Base Dance Company dancers, who once again showcased their incredible talent at the UDO British Dance Festival!

Contents

Headteacher's Welcome
Page 3

Lower School
Page 5

Upper School
Page 8

Sixth Form
Page 12

Safeguarding
Page 13

Memory Lane
Page 17

Netball Update
Page 19

Forest School Update
Page 21

SEND Update
Page 22

Library News
Page 23

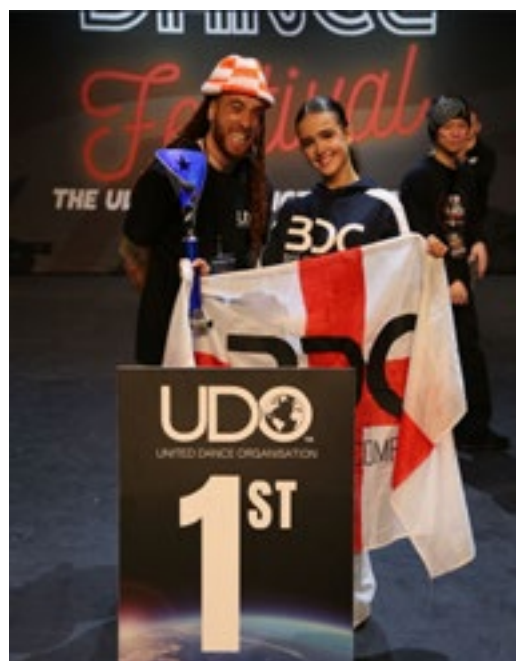


UDO's Street Dance Competitions offer dancers of all ages, abilities and styles the chance to perform and compete at events across the UK, Europe, America, Africa and Asia.

Team Royals, the reigning champions for two consecutive years, competed in the highly competitive Under-18 Intermediate/Advanced category against top dancers from England, Scotland, Ireland, and Wales. We are incredibly proud to share that they secured 3rd place!

In addition to this, Year 8 pupil Betsy was part of a new team from Base Dance Company called BDC Reign which competed in the Under 16 Beginner category, securing a 2nd place!

Their journey doesn't stop here—Team Royals and Team Reign will now go on to represent Britain at the World Championships in August!



There were also outstanding individual achievements:

- » Year 9 pupil Poppy claimed 1st place in the Under-16 Intermediate Solo
- » Poppy and Year 11 pupil Hailey placed 3rd in the duet category.

Hailey said: "Clare is like a second mum—you can go to her about anything, not just dance."

A huge congratulations to all our dancers for their hard work and dedication, and to Clare who continues to create fabulous opportunities for the area's young people.



Headteacher's Welcome

Welcome to the final Newsletter of the Spring Term and what a fabulous 12 weeks we've enjoyed. As you will see from this week's articles and our recent social media posts, it has been a busy end to the term and it doesn't stop for the Easter break with a comprehensive revision programme in place for those who will shortly be sitting examinations.

It is great to see that around two thirds of our pupils in our exam cohorts are already signed up to take advantage of the support available from their teachers over the holidays. These sessions provide structured, purposeful and targeted revision with subject specialists who are best placed to respond to questions and offer informed and precise direction. Please do encourage your children to get involved if they haven't yet completed the on-line Form that was shared via Class Charts to book their attendance. Being in a well-resourced environment, free from temptation or distraction is a great way to maintain focus and be efficient in the revision process over this final important period.

There has been more to celebrate and enjoy this week, with great performances from our sports teams and some excellent class and project work around the curriculum. On Wednesday pupils from across Years 7-10 visited Cambridge University for the First Story Writer's Festival. Our young people were able to listen to and enjoy a range of authors, workshops and experiences to inspire their own work, as well as gain a sense of what being a part of one of the most prestigious Universities in the world might be like.

On Thursday evening, we enjoyed the Spring Term Performing Arts Showcase and our amazing pupils and students did not disappoint. With an array of talent on display it is no wonder we have already received so many kind messages of recognition and support. Our FOLS were on hand to serve refreshments which were very well received and a huge thank you to all involved in making the event possible.

Our 'attendance challenge' has been an end of term focus for the school and what a great reaction we've enjoyed. So many of our young people received their 'Fire Streak Vouchers' today and made their way to our rewards station for their Easter Egg treats as they left school. There were some excellent outfits on display as staff got well in to the spirit of the occasion and lots of fun was had by all.

As a community we are all aware how important attendance is to a successful education, so it is great to be in a strong position currently compared to schools nationally. There is still much work to do and we will maintain a strong focus on attendance across the summer term. Thank you in anticipation for your continued support in ensuring children are in school, learning and enjoying the array of experiences on offer.

I wish you all a restful Easter and look forward to welcoming pupils and students back to school for the summer term.

Mr D Perry
Headteacher



Reward Totals

So far this term our pupils have been awarded the following rewards for acting with Great Heart, Thought and Vision:



Acts of Great

HEART	91,677
THOUGHT	352,188
VISION	334,373

**GRAND
TOTAL:
778,238**





Mr Worthington writes:

Firstly, congratulations to our fantastic Year 7 girls' football team on a wonderful run in the Humberside Cup, which unfortunately came to an end last week at the semi-final stage.

Mrs Henderson said: "The team played Cottingham High School in the semi-final of the Humberside Cup on a beautiful sunny evening. We were down to minimal numbers for the game, and the girls showed a real team ethos by playing in a variety of positions. A special well done to those players who helped cover the goalkeeper position for a period in the game. The girls worked hard but were met with some tough opposition at Cottingham. They played their best and kept their heads up until the final whistle, but unfortunately suffered a loss to end their Humberside Cup experience for this season. This is unfortunate as it's their only loss this season. Well done Year 7 on a great season!"



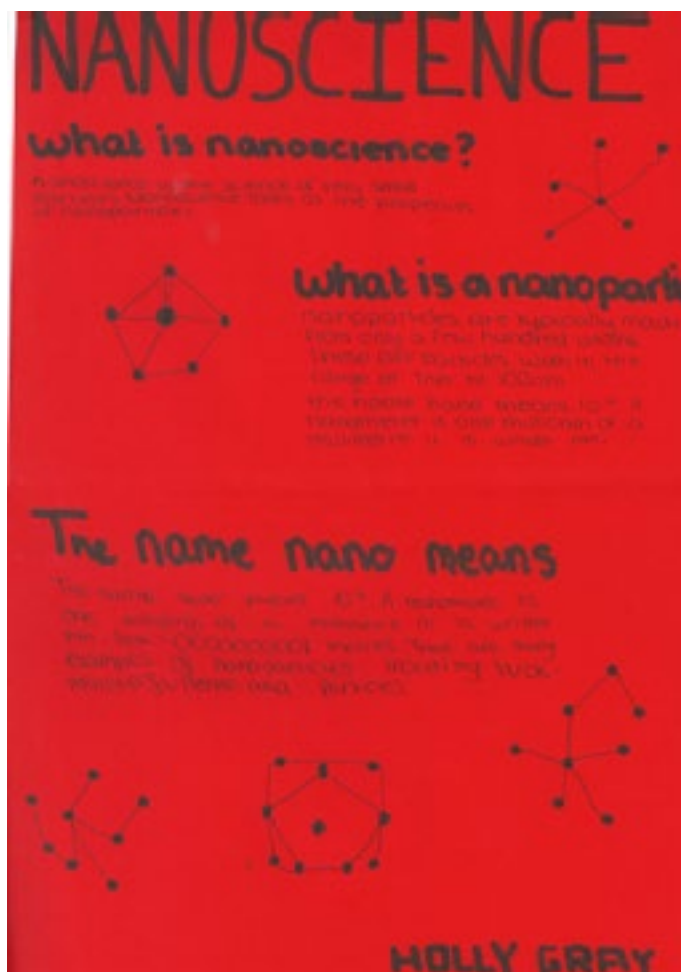
At Longcroft School, we believe that one of the most important aspects of education is preparing our pupils for the future. Understanding the diverse range of career pathways available to them is crucial as they start to think about life beyond school. With an ever-evolving job market and new industries emerging, it is essential for young people to know that they have countless opportunities, many of which they may not have yet considered.

Our Careers programme is embedded into our curriculum offer, and different pathways are discussed on a weekly basis during tutor time. Encouraging pupils to explore various career options early on helps them make informed decisions about their academic journeys, and it provides a sense of purpose and direction. Our Year 9 pupils, for example, are already being introduced to some exciting possibilities through our Chemistry curriculum. This is where subjects like nanoscience come into play—offering a fascinating glimpse into the cutting-edge fields shaping tomorrow's world.



Nanoscience, the study of materials and structures at a molecular or atomic level, is an area with enormous potential for ground-breaking innovation. From medicine to electronics, nanoscience plays a key role in developing technologies that could transform various industries. Careers in nanoscience span across research and development, engineering, healthcare, and even business management, creating a wealth of opportunities for those who pursue it.

As part of our curriculum, Year 9 pupils are introduced to the world of nanoscience, learning not only about the science itself but also the potential careers it opens up. Whether it's developing new medical treatments, creating more efficient solar cells, or advancing computing technologies, pupils gain an understanding of how nanoscience intersects with real-world applications and careers.



Through lessons, hands-on activities, and guest talks from industry professionals, we aim to inspire our pupils to consider these exciting career pathways, opening their minds to the possibilities that lie ahead. By highlighting areas like nanoscience, we show them that a career in science can lead to impactful, rewarding roles that make a difference in the world.

In the coming weeks, we'll continue to support our pupils in exploring career options and provide them with the tools they need to succeed in their chosen fields. We encourage all pupils to start thinking about the future now, knowing that their education at Longcroft School will provide them with the skills, knowledge, and opportunities to thrive in any career they choose.

Have a fantastic Easter break everyone.

Mr Worthington
Head of Lower School



Congratulations to our Lower School pupils on the number of ClassCharts rewards they are receiving each week. The pupils who earned the most rewards last week are listed below.



Year 7

Ava Hutchinson-Chan
Ava Kirkup
Harriet Lugg
Milana Shalai
Nancy Dale
Archie Peacock
Naomi Rushton
Anabel Blyth
Stanley Shaw
Holly Artley Tolson

Year 8

Henry Coates
Olivia Chilcott
Elizabeth Dale
Amelia High
Sam Cowell
Ashley Griffin
Lyra Daniels
Oscar Purchon
Sabah Madina
Ruby Williams

Year 9

Laura Kuzuoka
Lydia Chapman
Holly Ruston
Izzy Barwick
Kiara De Kock
Zachary Denton
Sasha Huzzard
Marcus Lawley
Alex Matta
Caitlin Groves
Reagan De Kock

Attendance Matters!

Each week we reflect on the importance of attendance at school by giving ClassCharts rewards for Great Vision to every pupil with 100% attendance the previous week. These pupils are then entered into a draw and the winner receives a £5 Amazon voucher.

Last week's winners were:

Year 7: Freya Leaf

Year 8: Erin Costello

Year 9: Brenton McKie



UPPER SCHOOL



Mr Henderson writes:

Firstly, congratulations to our Year 11 Stars of the Week! Each week, two pupils will be selected who have shown tremendous progress – this could be academically or based on any aspect of our values of Great Heart, Thought or Vision.

This week Mr Thomson chose Imogen Jefferson and Erin Meagher, who will receive a discount on their Prom ticket!

Congratulations to Imogen and Erin! Mr Thomson said: "Imogen has improved her punctuality and attendance. I want to congratulate Imogen on her revision and the effort she is making in her subjects. Erin has also improved her attendance and is working incredibly hard in lessons. She is helping to organise the Prom and attends planning meetings."

With only weeks until the exams, Year 11 pupils are heading into Easter with all the skills needed to revise effectively and be successful. With both the Revision Day at the University of Hull and practice exams behind them, our pupils are turning into students who understand learning and how to revise. It has been a journey of 11 years, but these few weeks can make a positive difference to their outcomes. With this in mind we have over 60% of Year 11 coming in for Easter revision sessions during the break with staff providing last-minute details and skills. The table shows all the courses available to them.





	Monday	Tuesday	Wednesday	Thursday	Monday	Tuesday	Wednesday	Thursday
	7th April	8th April	9th April	10th April	14th April	15th April	16th April	17th April
Session 1: 9:30 -12:00	Physics Mr Worthington	Biology Mr Perry	GCSE Product Design (Practical) Mr Dyson	Geography Mr Haworth	Foundation Spanish Ms Shepherd	Music Mrs Harris	GCSE Product Design (Practical) Mr Dyson	Higher Maths Mrs Low
	Food & Nutrition Ms George		English: Language Paper 1 Ms Steele			Chemistry Mr Wilson	Foundation Maths Mr Henderson	
	Art Mrs Holmes							
Lunchtime Yr 11 Canteen 12-12.30pm								
Session 2: 12:30 - 3:00	RE Mr Fox	English Lit Paper 1 (ACC and R&J) Ms Steele and Mr Deer	GCSE Product Design (Folder) Mr Dyson		Higher Spanish Ms Shepherd	Music Mrs Harris	GCSE Product Design (Folder) Mr Dyson	Further Maths Mrs Low
	Art Mrs Holmes						Foundation Maths Mr Henderson	
	Food & Nutrition Ms George							



On the second Wednesday after Easter we have the **Year 10 Parents' Consultation Evening** where pupils' current progress will be discussed. This is part of the whole process to create our successful Longcroft learners, by reflecting and improving at every stage. Next term also sees the second of the four "GCSE Steps to Success evenings", which will focus on preparing our Year 10 pupils for their first attempt at mock GCSE exams at the end of the year. These mock exams will support pupils' understanding of the process and offer opportunities for reflection as we work together to achieve the futures they dream of.

Mr Henderson
Head of Upper School



CAREER OF THE WEEK: Visual Merchandiser

What does a visual merchandiser do?

A visual merchandiser is responsible for creating visually appealing displays and layouts to attract customers and promote sales in retail stores or other commercial settings. They play a crucial role in driving sales and creating a positive shopping experience by effectively showcasing products and enticing customers to make purchases.

The main duties of a visual merchandiser include, designing and setting up displays of products in store windows, on shelves, or in other prominent areas to capture customers' attention; planning and arranging the layout of merchandise within the store to enhance the overall shopping experience; selecting and placing products strategically to maximize visibility and sales potential, often based on factors like seasonality, trends, and promotional campaigns; using decor elements, props, signage, and lighting to enhance the visual appeal of displays and create a cohesive brand image; keeping up-to-date on current trends in design, fashion, and retail to ensure that displays are relevant and engaging to the target audience; working closely with store managers, buyers, and marketing teams to align visual merchandising strategies with overall business objectives and marketing campaigns; and regularly refreshing displays and making adjustments to ensure that they remain visually appealing and reflective of the brand's image.

What can I expect to earn as a visual merchandiser?

As a guide, the starting salary for a visual merchandiser is typically between £18,000 and £22,000 per annum. With experience, this is likely to increase to between £24,000 and £30,000 per annum. An experienced senior visual merchandiser can earn over £40,000 per annum. They may also receive benefits such as a company car, mobile phone, and a bonus.

What subjects should I study to become a visual merchandiser?

Useful subjects to become a visual merchandiser include art and design, also important are maths and English. Other beneficial subjects include fashion design, textiles, and other creative subjects.

How can I start my career as a visual merchandiser?

There are several ways to become a visual merchandiser. You could undertake a college course in fashion, retail, or merchandising, and then apply for employment as a visual merchandiser with a retail business. You could complete a visual merchandising apprenticeship, earning a salary whilst you learn. You could also complete a foundation degree or degree in a subject like visual merchandising or fashion buying and merchandising, and then apply for employment.

If you are already working in retail, you could ask to take on responsibility for some visual merchandising duties with your current employer. You could also apply directly to other visual merchandising jobs.

To research local education and training opportunities that could lead to a career as a visual merchandiser, visit our partner website www.logonmoveon.co.uk

Useful websites to find out more about a career as a visual merchandiser:

British Display Society <https://britishdisplayociety.co.uk/>

British Promotional Merchandise Association <https://www.bpma.co.uk/>

Fashion Retail Academy <https://www.fashionretailacademy.ac.uk/>

National Careers Service <https://nationalcareers.service.gov.uk/job-profiles/visual-merchandiser>

Prospects <https://www.prospects.ac.uk/job-profiles/visual-merchandiser>





Congratulations to our Lower School pupils on the number of ClassCharts rewards they are receiving each week. The pupils who earned the most rewards last week are listed below.



Year 10

Sadie Colclough
 Gracie Ferne
 Primrose Kilgannon
 Emma Croshaw
 Cody Keenan
 Aden Olivier
 Dylan Noble
 Charlie Wyeth
 Lucas Edwards
 Aimee Clarkson

Year 11

Aneena Seby
 Amelia Dale
 Orlaith Brown
 Evie Drinkall
 Sam Smedley
 Libby Muralee
 Mollie Coates
 Elise Forster
 Anika Matta
 Jasmine Lambert

Attendance Matters!

Each week we reflect on the importance of attendance at school by giving ClassCharts rewards for Great Vision to every pupil with 100% attendance the previous week. These pupils are then entered into a draw and the winner receives a £5 Amazon voucher.

Last week's winner was:

Year 11: Phoebe Stoney



Mr Chapman writes:



LONGCROFT
THE EAST YORKSHIRE
SIXTH FORM

This week I have completed the interviews for Longcroft pupils who have applied to be in our Sixth Form in September.

Many of these were with families too and it was a real privilege to spend time with so many capable and confident young people.

On several occasions during the week, I found myself reflecting on the time that I spent with this year group in our COVID bubble on the English corridor trying to do our best with Music lessons that didn't disturb the whole corridor and then all having lunch together in the Year 7 outdoor covered area.

It seems like a distant, rather surreal memory.

How these young people in front of me have changed, grown and blossomed. Next step, the Sixth Form!

Offers have been made and accepted, and the Sixth Form of 2025 is starting to shape up nicely.



Now, the small matter of some GCSE grades....

We had almost 100 applications this year and applications are still coming in - this is brilliant. If anyone would like any more information, then please reach out to me either on 6@longcroft.eriding.net or using this QR code:

Mr Chapman
Head of Sixth Form



SAFEGUARDING



Mr Rogers writes:

Spin the Wheel!

On Friday I was delighted to celebrate outstanding attendance with our pupils by spinning the wheel!

As well as receiving a reward, pupils who have retained a 50 day streak of 100% attendance to school had the opportunity to win big by spinning the wheel!





Young Minds

For any parent living with a teen and struggling, this is worth a read. It's a letter written by Gretchen L. Schmelzer, a child psychologist, from a teenager's viewpoint, voicing what they are unable to say to their parent.

Dear Parent,

This is the letter that I wish I could write.

This fight we are in right now. I need it. I need this fight. I can't tell you this because I don't have the language for it and it wouldn't make sense anyway. But I need this fight. Badly. I need to hate you right now and I need you to survive it. I need you to survive my hating you and you hating me. I need this fight even though I hate it too. It doesn't matter what this fight is even about: curfew, homework, laundry, my messy room, going out, staying in, leaving, not leaving, boyfriend, girlfriend, no friends, bad friends. It doesn't matter. I need to fight you on it and I need you to fight me back.

I desperately need you to hold the other end of the rope. To hang on tightly while I thrash on the other end—while I find the handholds and footholds in this new world I feel like I am in. I used to know who I was, who you were, who we were. But right now I don't. Right now I am looking for my edges and I can sometimes only find them when I am pulling on you. When I push everything I used to know to its edge. Then I feel like I exist and for a minute I can breathe. I know you long for the sweeter kid that I was. I know this because I long for that kid too, and some of that longing is what is so painful for me right now.

I need this fight and I need to see that no matter how bad or big my feelings are—they won't destroy you or me. I need you to love me even at my worst, even when it looks like I don't love you. I need you to love yourself and me for the both of us right now. I know it sucks to be disliked and labelled the bad guy. I feel the same way on the inside, but I need you to tolerate it and get other grownups to help you. Because I can't right now. If you want to get all of your grown-up friends together and have a 'surviving-your-teenager-support-group-rage-fest' that's fine with me. Or talk about me behind my back—I don't care.



Just don't give up on me. Don't give up on this fight. I need it.

This is the fight that will teach me that my shadow is not bigger than my light. This is the fight that will teach me that bad feelings don't mean the end of a relationship. This is the fight that will teach me how to listen to myself, even when it might disappoint others.

And this particular fight will end. Like any storm, it will blow over. And I will forget and you will forget. And then it will come back. And I will need you to hang on to the rope again. I will need this over and over for years.

I know there is nothing inherently satisfying in this job for you. I know I will likely never thank you for it or even acknowledge your side of it. In fact, I will probably criticize you for all this hard work. It will seem like nothing you do will be enough. And yet, I am relying entirely on your ability to stay in this fight. No matter how much I argue. No matter how much I sulk. No matter how silent I get.

Please hang on to the other end of the rope. And know that you are doing the most important job that anyone could possibly be doing for me right now.

Love,
Your Teenager

Mr Rogers
Deputy Headteacher

Unleash Your Inner Warrior



BEVERLEY R.U.F.C.



**Calling all Girls!!
Players Welcome**

**U12 – Yr 7
U14 – Yr 8 & 9
U16 – Yr 10 & 11**

Pride in Yourself
Pride in Your Team
Pride in Your Club



**Everyone Equal
Everyone Welcome**

- Body Positivity
- Self Confidence
- New Friendships
- Respect

Beverley RUFC is a Friendly, Safe and Inclusive environment.
Beverley Rugby Union Club, Beaver Park Norwood, Beverley R.U.F.C., Beverley HU17

Contact Steve Hannon – 07548 094353
Email - stephenphannon@yahoo.com

Training Thursdays 17.30
Games /Training – Sunday
Touch Rugby on Fridays during Summer



Discover Your Tribe!



Once again, a huge congratulations to our latest Golden Buzzer winners!

Holly Abel 8NFO
Murphy Barker 10ARU
William Battye 7ESH
Elliot Bennett 8ACR
Kamila Canniffe 9EMN
Amelia Dale 11RLO
Elizabeth Dale 8NFO
Sophie Dines 11SWL
Harry Dixon 9EMN
Phoebe Fisher 7ESH
Kiera Graham 8ACR

Frankie Gray 8EFX
Ashley Griffin 8ACR
Luke Horsley 7JDY
Hayden Lax 10DPE
Erin Meagher 11PDR
Lucas Melville 7GRU
Dylan Noble 10ARU
Aden Olivier 10AHO
Elliott Pierce 8LWO
Oscar Purchon 8LWO
Lilly Pyle 9RTO

Jacob Rodgers 7JDY
Lottie Skinner 8EFX
Edward Smedley 13JCA
Daisy Stokes 9PDV
Charlie Thomson 8NFO
Ryan Took 8LWO
Oskar Voitov 11EFO
Millie Wild 11RLO
Erin Williams 8CMT



Memory Lane

This week we once again return to 2014 and feature Year 11 pupils – 11R and 11T are pictured with their form tutors Mrs Wilson and Mr Field.





Our Languages Nuts!



We are delighted with the enthusiasm shown by pupils for our latest award — the Language Nutter of the Week.

Ms Shepherd explained: "Language Nut is a website we use regularly in Spanish and French. Each week, pupils in Years 7-10 are set homework on Language Nut, which is available as an app on a mobile device or on a computer or laptop. Year 11 linguists use the website as part of their GCSE revision. Every week, we will announce a Key Stage 3 and Key Stage 4 Language Nutter of the week – the pupils who have scored the most points on Language Nut that week."

Congratulations to this week's winners!

Lower School: Hunter Montgomery (8NFO) 22,800 points

Upper School: Levi Petherbridge (10DPE) with 111,000 points





Netball Update

The Year 7 and 8 netball teams finished their seasons with some lovely netball at their end of season tournaments, both narrowly missing out on the semi-finals with some very competitive netball being played.



Mrs Holt said: "It has been great to see some more of the girls joining local teams and I'm sure both teams will be very successful in years to come."





Longcroft Hosts Cricket Skills Development Event

On Thursday 27th March Longcroft hosted primary schools for a Key Stage 1 Cricket Development event delivered by Dom Rhodes, the local Development Manager for the Yorkshire Cricket Board.

Mrs Henderson said: "Leconfield, Molescroft and Skirlaugh brought pupils along to the event where they focused on developing a range of cricket skills across a multi skills circuit. Each station was delivered by the Longcroft Leaders who give up their time to officiate at events throughout the year. The children and leaders thoroughly enjoyed the session."



Forest School Update

The writer, Lucy Maud Montgomery wrote, 'Nothing ever seems impossible in Spring.' That seems to be how the new Forest School group are approaching the project. But whilst grand plans are exciting, first they must learn the basics; the routine tasks which the experienced first group made to look easy.

The first challenge to overcome was lighting the fire on a freezing March morning, in between stinging flurries of hail. Using a flint and steel tool seems simple in the hands of an expert, but to a beginner, it's surprisingly tricky. A couple of willing volunteers gave it a try, and eventually the sparks flew, and the tinder caught, and warming orange flames began dancing around in the biting wind. Success! Now to sharpen some sticks for toasting marshmallows!

Just as with the first group, existing friendships quickly blended together like ingredients in a recipe, and in no time at all, a single, tight-knit team started to form. Quiet at first, the pupils soon found their voices during the regular meetings, sitting around the fire circle, sipping hot chocolate from brightly coloured mugs. The circle itself has seen significant improvement. The new group have solid benches to sit on, rather than balancing precariously on uneven tree stumps, thanks to a parting gift from the first group - a pile of planks, donated by one of the parents.

As the seasons change, so do the opportunities offered by Forest School. The first group were often met with glistening white frosts and frozen ground, which was so hard they could hardly push a spade into it. Now, as the days lengthen

and the air warms, with help from the Forest School staff, thoughts are turning towards what the pupils might soon be able to plant. The first exciting new project is already underway; to build a willow arch.

The pupils had to work out how to plot an accurate arc on the ground using a stick and a piece of rope as a giant compass. That was the brains. Then came the brawn, digging the trench which will form the foundation.



What's consistent across both these early groups is the enthusiasm the pupils put in and the enjoyment they get out. It will be interesting and exciting to see how the project changes in line with the season and what the warmer weather will bring.

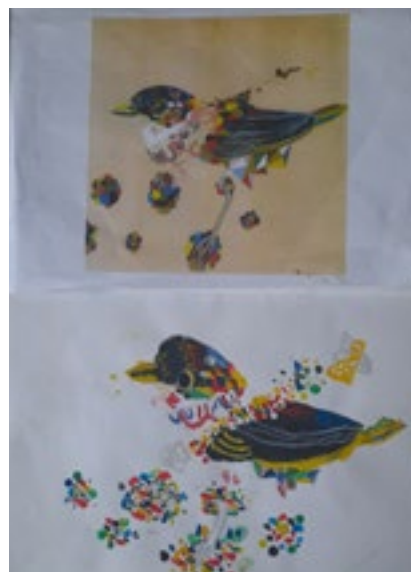


Hello from the Hub! The SEND Update



As the Spring Term draws to a close, the SEND department is as busy as ever. Carrying out classroom support and interventions - providing lunchtime and after-school clubs - and Period Six help with homework for those who feel they need it. But inevitably, as the Summer Term approaches, focus shifts towards the Year Eleven pupils. Exam season is almost upon us and the extra pressure it brings is impossible to ignore.

With this in mind, Room 36, the more formal classroom next door to the Hub, has been given a new, more focused purpose. Whilst it will still be used for its existing roles, the new layout offers pupils a quiet place where they can work independently or in small groups. The room is well equipped with revision resources and there is always a teaching assistant on hand to offer support.



In their Art classes, the Year 9 pupils have been studying the work of Cuban born artist, Juan Travieso. Pupils have been producing work both digitally and using more traditional methods. Work featured here is by Patrick and Tom.



Ms Carvill writes:

LIBRARY NEWS

The Carnegie Awards Continued

This week we continue our exploration of the incredible Carnegie longlist 2025. Over the last few weeks Mrs Clarke and I

have read all the books selected, and it's been an enlightening journey. We've been transported to futuristic worlds, confronted ghostly Zimbabwean spirits, been introduced to the law of joint enterprise, experienced civil unrest in a dystopian London, and enjoyed the wondrous beauty of nature.

All the books are exceptional in different ways. Pupils and students will find a display in the Library. Please encourage your children to read them.



If My Words Had Wings by Danielle Jawando – YA 14+
AR Book Colour – Red

Some books really move you; this is one of them. Ty is just 15 when he stupidly gets mixed up with the wrong crowd, involved in a robbery, and ends up in a young offenders' prison. There he meets Dadir, who has a life sentence for a murder he didn't commit.

Prior to reading this novel I'd never heard of joint enterprise, a seriously flawed law which can see an innocent bystander wrongly convicted for simply being in the wrong place at the wrong time. The novel goes a long way to explore the mendacity behind the law; revealing much about the impact on Black youth, and systematic discrimination.

When a spoken poet visits the prison to conduct some writing workshops things change. Suddenly, Ty finds his forte, and voice.

Gripping, raw, powerful, and real. A must read. Some reference to suicide and self-harm.

“

Show me a family of readers,
and I will show you the people
who move the world.”

—Napoleon Bonaparte



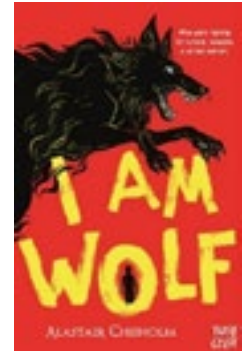
I Am Wolf by Alastair Chisholm

AR Book Colour - Blue

Imagine a futuristic world where human crews inhabit vast metallic 'Constructs', shaped like beasts, and driven by collective willpower. Coll is aboard Wolf, which his mother Alpha leads. He has two prosthetic limbs, and needs to excel to ensure acceptance with the crew.

As Wolf battles for territories Coll falls from the Construct and must work with a new clan. Can he succeed?

This action-packed read is fast-paced, suspenseful, and raises interesting questions about loyalty, family, and bias.



The Things We Leave Behind by Clare Furniss – YA 13+

AR Book Colour – Blue

In this YA dystopia London has become a city of civil unrest and England's government is a totalitarian regime, with no tolerance for immigrants and refugees. 16-year-old Clem and her little sister Billie have no choice but to leave their home and parents and flee to Scotland.

So begins a treacherous journey to find the truth about the past, and sanctuary. This eloquently written novel is all the more alarming because the terrifying world it portrays is not so very different from our own. Brilliant.

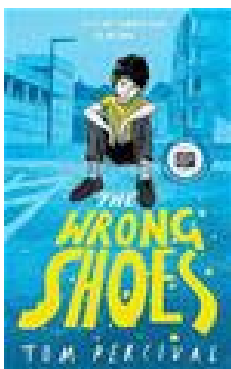
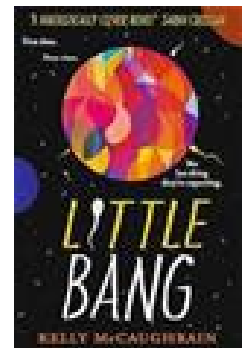
Little Bang by Kelly McCaughrain – YA 13+

AR Colour Code – Blue

Set in Northern Ireland, Little Bang tells the story of Mel and Sid's teenage romance. When their first date leads to pregnancy, the young couple face a frightening dilemma. Mel's family are staunchly religious, but Sid's Mum is a feminist, and suggests a termination.

How will the young couple navigate their relationship through so much pressure? What will they decide?

Written with great sensitivity. Realistic and compassionate.



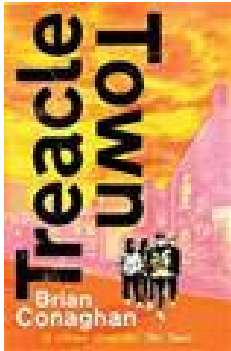
The Wrong Shoes by Tom Percival

AR Book Colour - Blue

This powerful portrayal of child poverty should be required reading for all. Will is a wonderfully drawn character, honest and funny. Like most kids who don't have enough to eat he faces daily struggles, including the bullies at school.

This wonderfully illustrated gem of a book is about finding the strength to triumph over temptation, and realise that there is no disgrace in accepting help; sometimes from unexpected places.

Authentic and empathy building.



Treacle Town by Brian Conaghan – YA 14+
AR Book Colour – Blue

Con has no money or prospects. He's trapped in a town where gang violence and substance abuse thrive. Can he ever escape and find future fulfilment and a decent life? Perhaps the world of slam poetry can provide the opportunity he needs.

This tough, heartbreaking novel is a must read, and real wake up call to those with the power to make the changes some troubled communities so desperately need.

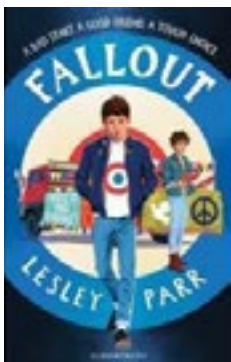
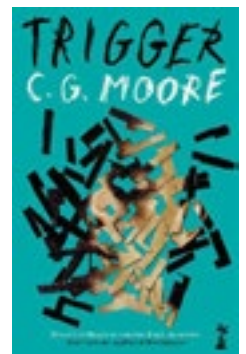
Raw, and authentic. Strong language and graphic violence.

Trigger by C. G. Moore – YA 14+
AR Book Colour – Blue

Written in verse, this unflinching novel introduces us to Jay, a young boy who is sexually assaulted in an attack in a park. When he wakes, beaten and bruised, he struggles to remember what happened the night before, but he knows he's been assaulted.

Jay wants answers, and he needs justice. Will he ever find the truth?

An important book about a very distressing topic.



Fallout by Lesley Parr
No AR

This thought-provoking read tells the story of Marcus, born into a family of criminals. Everyone expects Marcus to go the same way, and when a mysterious accident occurs and a man ends up in hospital, it is Marcus who gets the blame.

New girl Emma believes he is innocent though. Can she help Marcus clear his name, and become the person he deserves to be?

An exceptional read.

Island of Whispers by Frances Hardinge
No AR

This highly imaginative, atmospheric tale is set on the island of Merlank. Following his father's death, Milo must take on the role of Ferryman, and transport the ghosts of the dead to another island. But can our young hero find the courage to perform such a gruesome task, when even the mere sight of the ghosts can kill you?

So begins a perilous journey with the lord of the isle and two evil magicians in hot pursuit. A truly eerie gothic tale, amazing illustrations by Emily Gravett.



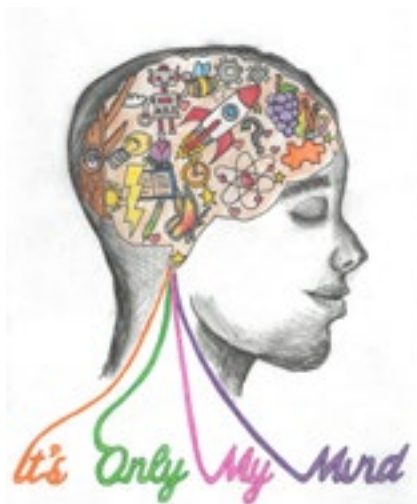
“Books and doors are the same thing. You open them,
and you go through into another world.”

– Jeanette Winterson



The Longcroft First Story Anthology Book Cover Design Competition 2025

A huge thank you to all those pupils and students who entered our annual book cover design competition. Staff have been overwhelmed by the quality of your entries. It's so reassuring to see such imagination, skill, and potential; especially among so many of our KS3 pupils.



There were a number of outstanding entries this year. Judges were particularly impressed by the work of Ava Hutchinson-Chan, Luke Chadwick, Evie Cunningham, Isabella Da Silva, Florence Crabtree, Millie Frampton, Harriet Lugg, Rosie Fitton, Tilly Regan, Sebastian Tomlin, and Leo Caley. Believe me when I say there were far more names I could list.

Mrs Block will be creating a large display of the entries outside the library, so everyone can enjoy and appreciate just how artistic and creative Longcroft pupils and students are. In the meantime you can see a small selection here.

Prize winners and runners up will be contacted after the Easter break and prizes will be handed out in assembly.





MULTISPORTS MUGA SESSION



**STARTING WEEKLY
29TH APRIL
6PM-7PM**

**EAST RIDING LEISURE
BEVERLEY**

Ages 10-14

Free sessions that offer a variety of new sports that you might not have tried

**EAST RIDING
LEISURE**

Email Joe for more information:

joseph.galloway@eastriding.gov.uk

BOOTCAMP AT THE MILL BEVERLEY

ACTIVE
COMMUNITIES



**STARTING WEEKLY
9TH APRIL
7:30-8:30PM**

**EAST RIDING LEISURE
BEVERLEY**

Ages 14-18

**Free outdoor bootcamp
style sessions for health
and fitness**

**EAST RIDING
LEISURE**

Email Joe to book:

**joseph.galloway@eastriding
.gov.uk**



Care and Achievement Co-ordinators

Our Care and Achievement Co-ordinators work with specific year groups to ensure the welfare and progress of pupils and are the first point of contact for parents.

They support children to achieve academically by establishing a positive learning environment, visiting and working in lessons and supervising and supporting individuals and groups of pupils.

Our team, and their work mobile phone number which parents can use to contact them, are pictured below.



Year 7

Miss Fox

07342 342858

vicky.fox@longcroft.eriding.net



Year 8

Mrs Thwaites

07444 847881

gemma.thwaites@longcroft.eriding.net



Years 9 and 10

Mrs Newsam

07827 587483

zoe.newsam@longcroft.eriding.net



Year 11

Mrs Ellis

07900 394085

annette.ellis@longcroft.eriding.net