



# LONGCROFT

—SCHOOL AND SIXTH FORM COLLEGE—

## NEWS LETTER



### Year 8 Experience the Stock Market!

"Groups cheered and celebrated as companies went bankrupt after they had already sold their shares!"

Synonymous with highs and lows, optimism, excitement and euphoria are just some of the emotions associated with the stock market. Year 8 experienced this high-energy world as they enjoyed The Trading Game - a fast-paced, interactive game which encourages pupils to strategise and compete to accumulate the greatest wealth and win the challenge.

### Contents

Headteacher's Welcome  
Page 4

Lower School  
Page 6

Upper School  
Page 10

Sixth Form  
Page 14

In Focus: Geography  
Page 17

Memory Lane  
Page 19

Pupils go nuts for languages  
Page 20

Library News  
Page 22



The opportunity was led and facilitated by Olivia and Rachel from NYBEP - an education and business partnership based across the north of England, with over 30 years' experience of fostering meaningful connections between employers, schools and colleges.

NYBEP are committed to bridging the gap between education and the business world in the north of England. Their mission is to create dynamic partnerships between schools, colleges, and businesses enhancing learning experiences and preparing young people for the challenges of the future workplace. By facilitating real-world interactions, NYBEP aims to develop essential skills, foster innovation, and inspire young minds.

NYBEP works to empower young minds, bridging the gap between education and industry, and fostering innovation and community growth. Through dedicated programs and partnerships, NYBEP aims to prepare the next generation for the challenges and opportunities ahead, ensuring they are equipped with the skills and knowledge to thrive.

The Trading Game is certainly a fast paced and lively activity. Pupils worked in small teams to buy and sell shares using a 'Trading Pit'. As music played, adding to the electric atmosphere, pupils shared information sheets, checked for updates on the screen and listened out for news alerts.

Miss Sinclair explained: "Year 8 took on the role of stockbrokers as we created a stock market in the theatre. All groups started with £15,000 and had to try to make the most money during a week in the stock market. As our fantastic teacher volunteers worked in the Trading Pit, pupils bought and sold stocks as the market changed. Radio announcements, newspaper, and information posters meant pupils needed to do their research before making an investment. Pupils were seen shaking with excitement after shares increased in value, and groups cheered and celebrated as companies went bankrupt after they had already sold their shares!"





Mr Perry said: "What a fabulous event. The excitement was palpable and the pupils were completely immersed in the time that I was able to enjoy being in the room. It really was impressive."

Mr Baker added: "This was a fantastic opportunity for Year 8. The Trading Pit was certainly busy as pupils bought and sold shares and I was impressed by their speed of thought and enthusiasm!"

**Thank you to Olivia and Rachel from NYBEP and Miss Sinclair for providing such a wonderful opportunity for our pupils. Congratulations to our winning group from 8LWO: Evie, Ryan, Amalie, Alanah, Harley and Ruby!**





# Headteacher's Welcome

**It has been another busy week in school, with a range of visits and events taking place, including around World Book Day which always provokes a fabulous response from both our staff and our young people at Longcroft. You will see on social media and in next week's Newsletter some of the events and excitement that have filled the school for our literary celebration; not least the tremendous efforts of colleagues in their various character dress that have been a real highlight.**

Promoting reading (and indeed writing) will remain a priority for our community, recognising the huge value it has for our young people. Being a secure reader ensures meaningful access to our carefully constructed curriculum, but also to the wealth of information that exists beyond. Having the confidence to explore new information, process and critically respond to it, is fundamental to learning and development both in school and beyond. There is so much enjoyment and fulfilment in stories of all kinds; they can challenge our thinking, deepen our understanding of complex ideas and lived experiences, and just entertain and amuse us. Through an improved understanding of ourselves and the world around us, we are better placed to respond as a community and individuals to our values and demonstrate the characteristics that we associate with our Longcroft Standard.

One of the many reading initiatives we have in school to support our children is a programme called Lexia. This is a national software programme which helps to develop specific aspects of reading, vocabulary development and comprehension and very accurately monitors pupil progress. This week I received a letter from Lexia to say that Longcroft pupils have been making exceptional strides on the programme, so much so that we have been nationally recognised! They have asked to conduct an interview with us as part of the publicity around the national success demonstrated by the school and our children and I look forward to sharing further details in due course. It is wonderful to our programmes making a difference and we are incredibly proud of all of those involved.

I encourage you this weekend to talk to your children about reading, perhaps explore something new. Make opportunities to read and discuss a normal part of daily and weekly routines and make use of our fabulous library and the wonderful team led by Ms Carvill to gain access to the wealth of material and resource that we can provide as a school. Do please take the opportunity to use your book token to go and access something new to read and keep.

In this week's Newsletter you will also find the winners and some runners up of our 100 word story competition and huge congratulations go to those who have been selected to go through to the national competition. Well done to all who took part and made judging the competition so difficult, and thank you to our writer in residence Maureen Lennon for her support in reaching those decisions.

There is a huge amount beyond World Book Day celebrations included in this week's Newsletter, including more sporting success, some fabulous art work and brilliant Geography projects. Do enjoy your latest Longcroft update. Have a great week.

**Mr D Perry**  
Headteacher



# Reward Totals

So far this term our pupils have been awarded the following rewards for acting with Great Heart, Thought and Vision:



Acts of Great

**HEART** 75,068

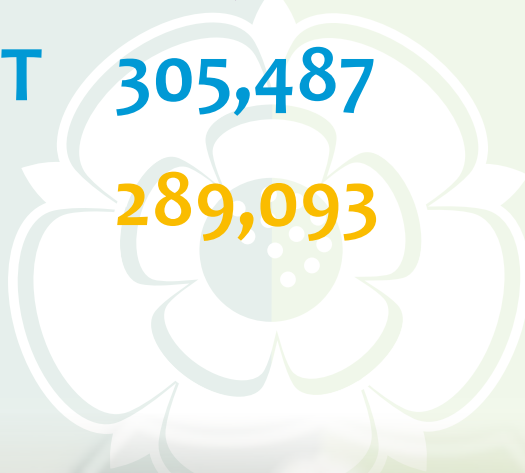
**THOUGHT** 305,487

**VISION** 289,093

**GRAND**

**TOTAL:**

**669,648**





# LOWER SCHOOL



## Mr Worthington writes:

**Last week, our Year 8 pupils took part in an exciting Trading Game; a fantasy stock market task that allowed them to apply real-world financial concepts in a fun and engaging way. Over the course of the challenge, pupils demonstrated impressive skills in decision-making, research, and teamwork.**

We are appreciative of NYBEP for visiting us and running this impressive challenge for our pupils.

Participants researched companies, tracked stock prices, and made strategic investments based on market trends—learning how to navigate volatility and maximise returns. Many showed an aptitude for analysing data, forecasting market shifts, and adjusting their strategies in response to new information. It was really impressive to see how the pupils thought on their feet, applying their arithmetic skills and honing their abilities in numeracy.

The task also highlighted the importance of teamwork, as pupils collaborated to share insights, discuss strategies, and learn from each other's perspectives. Effective communication skills are essential for pupils' success, both in school and beyond. At Longcroft, we place great emphasis on helping pupils develop their ability to express themselves clearly, listen actively, and engage in meaningful discussions. Strong communication skills enable pupil to collaborate more effectively, build confidence, and articulate their ideas with clarity, whether in the classroom, during group projects, or in extracurricular activities. These skills are also vital for their future careers and personal relationships, as the ability to communicate well is a key factor in achieving success in a wide range of fields. Encouraging pupils to hone their communication skills ensures they are well-equipped to navigate an increasingly interconnected and fast-paced world.

This exercise not only sharpened their financial acumen but also encouraged critical thinking and resilience in a dynamic environment. Overall, the challenge provided a hands-on experience that will leave a lasting impact on the pupils' understanding of finance and investment, setting them up for success in future endeavours in mathematics and endeavours.

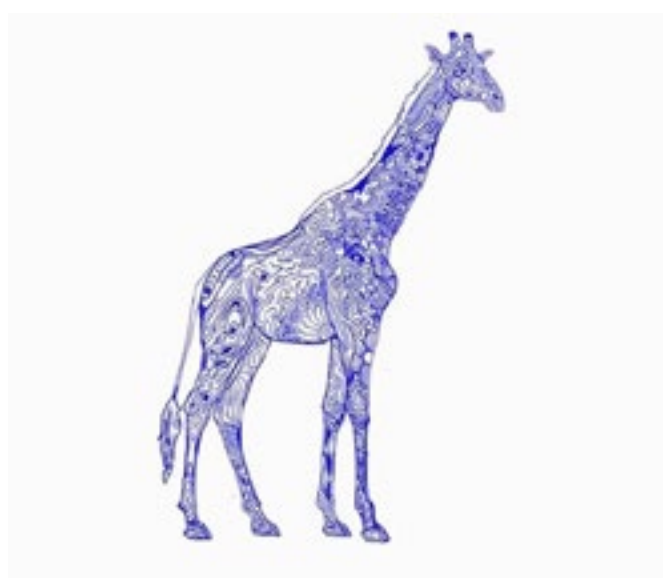


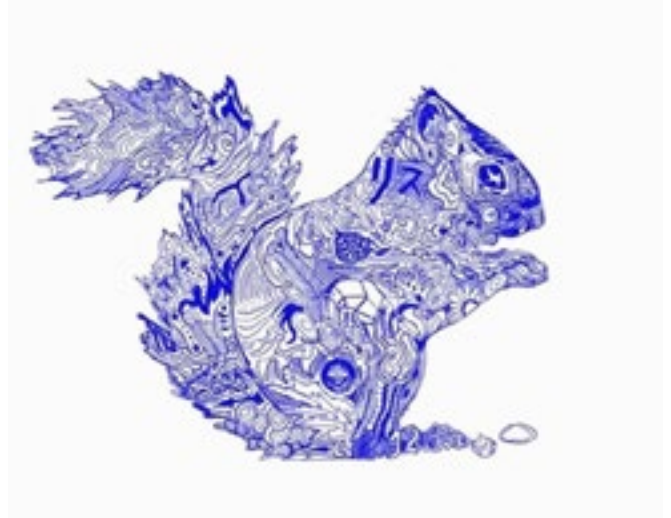
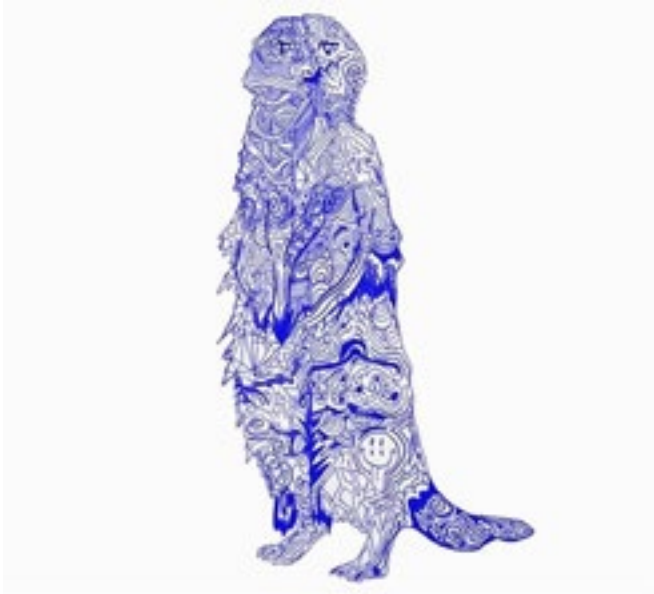
## I am delighted to feature artwork completed by Year 9 pupil **Luke Chadwick**.

Mrs Holmes explained: "Luke is a very talented artist who has recently completed a lot of artwork in his own time. Inspired by a bird starter activity in a recent Art lesson, he used the technique of "doodling" to create several very successful animal drawings. Luke has skilfully used a range of different patterns and images to form the animal shapes. When you look carefully at his work you can see faces, skulls, aliens, flowers and even clock faces. His excellent drawing skills combined with intricate pattern details have contributed to this very successful body of work. Well done Luke!"

Congratulations on your exceptional work Luke!

**Mr Worthington**  
Head of Lower School









*Congratulations to our Lower School pupils on the number of ClassCharts rewards they are receiving each week. The pupils who earned the most rewards last week are listed below.*



## Year 7

Rebecca Stewart  
Thea Bridgeman  
Florence Crabtree  
Reuben Todd  
Holly Artley Tolson  
Ava Hutchinson-Chan  
Lottie Johnston  
Evie Cunningham  
Ava Kirkup  
Annabel Naylor

## Year 8

Amelia High  
Ben Muralee  
Max Dixon  
Jack Wallis  
Olivia Chilcott  
Shanice Munaku  
Amalie Wade  
Henry Coates  
Christopher McGlone  
Oscar Purchon

## Year 9

Evie Sugdon  
Luke Chadwick  
Jasmine Stephenson  
Isla Addinall  
Eddie Pickering  
Charli Drage  
Lydia Chapman  
Alfie Robinson  
Poppy Woolfitt  
Charlotte Sutcliffe

## Attendance Matters!

Each week we reflect on the importance of attendance at school by giving ClassCharts rewards for Great Vision to every pupil with 100% attendance the previous week. These pupils are then entered into a draw and the winner receives a £5 Amazon voucher.

### Last week's winners were:

Year 7: Tilly Regan

Year 8: Jake Redmond



## UPPER SCHOOL

**Mr Henderson writes:****Firstly, congratulations to the Year 11 netball team who played their last ever netball tournament last week.**

Mrs Holt said: "They finished in an impressive third place, with some very competitive netball being played." She added: "This group of girls have been a real credit to the school over the years and it has been a pleasure working with them."

With only six school weeks until the first of the 2024 exams, pupils are getting more organised and focused for this vital run in for success. In two weeks, we have our University Revision Conference where more advice will be given alongside time to develop the art of revising in the most productive ways. All pupils are different, so a vast range of options are available from online learning such as GCSEPod, afterschool and lunch time revision and techniques such as flash cards and mind maps.

One of the most effective methods of revision comes into play the closer we get to exams, and this is the answering of exam paper questions. Pupils can work with staff to fully understand the expectations of achieving each mark. They can then practise these which creates a familiarity for the final exams.

Each week in the run-up to the exams, parents of Year 11 pupils are sent out a Period 6 and lunchtime timetable alongside the weekly revision calendar. This contains the expected revision to be done by pupils, set by staff. It also lays out what is being taught in class and links to revision work. Next week's examples are below.

In the next week we will also be sending out the link to book onto Easter revision sessions. With over half of pupils booking into half-term sessions we are hoping every pupil is able to make at least one at Easter. The sessions available will be either subject revision or coursework completion.

Well done also to those pupils who completed exams on Tuesday as part of the catch-up mock examination day.

Year 10 pupils received their Progress Update this week which shows current progress towards their GCSE grades. Well done to those pupils hitting and exceeding their targets as well those getting A and B grades for effort. For support with any issues raised in the Progress Update, please contact Mrs Newsam in the first instance.

**Mr Henderson**  
**Head of Upper School**



Subjects		Maths	Combined Science	Triple Science
11th March	What you can revise at home:	Topics identified and provided in lesson. For <u>example</u> , <u>Ratio</u> , <u>Standard Form</u> , <u>Sequences</u> , <u>Algebraic Shape Solving</u> .	B7: Ecology, B5: <u>Homeostasis</u> exam question booklet. SENECA re-cap. Revision plan with resources	B7: Ecology, B5: <u>Homeostasis</u> exam question booklet. SENECA re-cap. Revision plan with resources
	What we are covering in class:	Speed, Growth and Decay.	P6: waves, P5 forces	11SP1- B6/P7. 11SQ1 - P7/P8
	Links to GCSE POD, SENECA or other elearning/ documents	CGP Exam Practice Workbook, Corbett 5-a-day, Corbett GCSE Checklist for Videos, Worksheets, Past Papers and Solutions.	B7: Ecology, B5: <u>Homeostasis</u> exam question booklet. SENECA re-cap. Revision plan with resources	B7: Ecology, B5: <u>Homeostasis</u> exam question booklet. SENECA re-cap. Revision plan with resources

Subjects		History	Geography	French
11th March	What you can revise at home:	Unit 2 Section B (81452B) Elizabethan England: c1568 - 1603 - Troubles at home and abroad Unit 2 Exam = Tuesday, 04/06/24	Revise in preparation for a Paper 2 mock exam after the Easter holidays. <b>Section A includes the UKs Physical Landscapes - Geology, Glaciation, Weathering, Coasts, Rivers.</b>	Free-time activities
	What we are covering in class:	Unit 1 - Section B (81451B) Conflict and Tension between East and West, 1945 - 1972 The Arms and Space Race, The Hungarian Rising	UK's Human Landscapes - Paper 2, Section B - 5.3 The context of the city influences its functions and structure.	Environment, <u>Charity</u> and voluntary work.
	Links to GCSE POD, SENECA or other elearning/ documents	GCSE Pod, History <u>Audiopods</u> , Research and Reference Books, "How to answer" guides, Past Exam Papers, Knowledge Organisers. All of these have been made available through <u>ClassCharts</u> attachments and links	<u>Complete pages from your UKs Physical Landscapes homework/ revision booklet specified in lessons.</u> <a href="https://www.physicsandmathstutor.com/geography-revision/gcse-edexcel-b/uks-evolving-physical-landscape/">https://www.physicsandmathstutor.com/geography-revision/gcse-edexcel-b/uks-evolving-physical-landscape/</a>	GCSE POD, <a href="http://www.memrise.com">www.memrise.com</a> , <a href="http://www.linguascope.com">www.linguascope.com</a> ( <a href="http://longcroft/let5learn">longcroft/let5learn</a> ), <a href="http://www.languagesonline.org.uk">www.languagesonline.org.uk</a> vocab booklet, knowledge organiser, 5TQ booklet, revision guide, <a href="http://www.espanol-extra.co.uk">www.espanol-extra.co.uk</a> ( <a href="http://longcroft/picasso500">longcroft/picasso500</a> ), listening paper transcripts and audio, AQA past papers



## **CAREER OF THE WEEK: Management Accountant**

### **What does a management accountant do?**

Management accountants play a key role in helping businesses make strategic financial decisions. Many hold a professional qualification such as the Chartered Institute of Management Accountants (CIMA) or the Association of Chartered Certified Accountants (ACCA) designation, which are globally recognised and equip them with advanced skills in business strategy, risk management, and decision-making.

A management accountant's responsibilities might include, preparing and overseeing budgets, helping organisations plan their financial resources to meet both short-term and long-term goals; tracking, analysing, and controlling costs, ensuring operational efficiency, and identifying areas where cost savings can be achieved; generating reports that compare actual financial results to budgeted figures, analysing variances to understand why results differ from expectations; creating financial forecasts based on historical data, current trends, and economic conditions to predict future business performance; providing financial insights to support strategic decision-making by senior management, such as whether to invest in new projects, enter new markets, or cut costs in certain areas; preparing internal reporting for managers and decision-makers; assessing financial risks and developing strategies to mitigate them; improving financial systems and processes to enhance the efficiency and accuracy of financial information.

### **What can I expect to earn as a management accountant?**

The starting salary for a management accountant is typically between £25,000 and £35,000 per annum. With experience, this can increase up to £50,000. Senior management accountants can earn over £70,000 per annum, and professional qualifications like CIMA or ACCA, can increase this further. Sectors like finance, technology, and manufacturing tend to offer the highest salaries.

### **What subjects should I study to become a management accountant?**

Useful subjects to study include maths, English, economics, business studies, and law.

### **How can I start my career as a management accountant?**

There are several ways that you can start your career as a management accountant. You could begin by taking relevant GCSE, A-level, or degree qualifications in subjects such as accounting, business studies, or economics. You could then apply directly to an organisation for a trainee management accountant position, or to a graduate management accountant training scheme. Studying for the Association of Accounting Technicians (AAT) qualification may be beneficial, before going on to study towards your professional management accounting qualifications. If you have studied a relevant degree, you may be exempt from some of the accountancy training modules. It is also possible to complete a relevant apprenticeship to start your career as a management accountant, earning a salary while you learn.

To research local education and training opportunities that could lead to a career as a management accountant, visit our partner website [www.logonmoveon.co.uk](http://www.logonmoveon.co.uk)

### **Useful websites to find out more about a career as a management accountant:**

CIMA Global, Start your career in management accounting <https://myfuture.cimaglobal.com/starting-a-career-in-management-accounting/>

ACCA Global – What is the role of a management accountant <https://www.accaglobal.com/gb/en/study-with-acca/your-career/sectors-industries-roles/management-accountant.html>

National Careers Service – Management Accountant <https://nationalcareers.service.gov.uk/job-profiles/management-accountant>



You can find us at



[www.skillshullandeastyorkshire.co.uk](http://www.skillshullandeastyorkshire.co.uk)



*Congratulations to our Lower School pupils on the number of ClassCharts rewards they are receiving each week. The pupils who earned the most rewards last week are listed below.*



## Year 10

Sam Al-Budri  
 Ellie Mulvana  
 Ellie Eaton  
 Ben Carlyle-Smith  
 Millie Wisher  
 Harry Cuthbert  
 Evie Woad  
 Logan Munns  
 Charlotte Burnett  
 Charlie Moses  
 Thomas Wells

## Year 11

Hollie Calder  
 Evie Westerman  
 Emily Blyth  
 Anna Bruton  
 Elise Forster  
 Gracie-Mae Jan  
 Ellie Stevens  
 Madeline Collier  
 Lily Pepper  
 Emma Chow  
 Ella Curley  
 Charlotte Tennyson

## Attendance Matters!

Each week we reflect on the importance of attendance at school by giving ClassCharts rewards for Great Vision to every pupil with 100% attendance the previous week. These pupils are then entered into a draw and the winner receives a £5 Amazon voucher.

### Last week's winner was:

Year 11: Joel Hardy



*Mr Chapman writes:*



**I'm delighted to share two pieces of news this week.**

The first is a visit from Charlotte Chilcott, who is a partner at Gosschalks Solicitors in Hull. As you can see from the photo Charlotte, who is also a parent of a younger pupil in school, brought a team from the law firm to talk to students in Year 12 about careers in and routes into becoming a lawyer or paralegal.



The students were very positive and grateful to Charlotte and her colleagues for giving up their time to demystify some of the myths surrounding work as a lawyer as well as how to become a practitioner.

Charlotte said: "It was great to meet the students. Hopefully we left them with a little bit more information on careers in law than they woke up with this morning. It was nice that they engaged and hopefully a few of them will make enquiries about our work experience schemes with us."



Secondly, some lovely news from Katie in Year 13 who has completed her applications to study Art at university for next year. She submitted her portfolio to the University of Cumbria in Carlisle and received the following feedback from the professor who sent her an offer to study there...

*"Thanks for sending your portfolio. The Fine Art staff team here at University of Cumbria were very impressed by your work. In particular, we were struck by the 3D piece with modroc skull inspired by Linda Hofheinz. This is an ambitious and successful piece which demonstrates your willingness to try new methods whilst testing your contextual awareness. Also, it is great to see your willingness to work in both 2D and 3D whilst considering texture, line and surface.*

In addition, the drawing of the pelvic bone object or form is a very interesting and striking drawing. Again, this demonstrates your willingness to push the form and materials - and mark-making - towards a very sophisticated outcome. We were also impressed by your gouache painting.

That said, we are delighted to recommend to our Admissions Team here at University of Cumbria that you are offered a place on the BA Hons Fine Art programme. We believe you would be a fantastic addition to our student cohort and we would love to have the opportunity of supporting the next phase of your art practice.

Congratulations on putting together such a strong body of work and whatever path you decide on, we wish you the very best with your art."

Well done Katie! Mrs Holmes, your Art teacher, and I are really proud of you!

It's such an exciting time for our Year 13 students!

**Mr Chapman**  
**Head of Sixth Form**





## Once again, a huge congratulations to our latest Golden Buzzer winners!

Charlotte Burnett 10JHL

Sam Cai 9GTA

Luke Chadwick 9SGE

Seth Donnelly 7EDN

Charli Drage 9EMN

Elise Grantham 11RLO

Robert Grimes 8NFO

Luke Hancock 11ASC

Caleb Harrison 7JPO

Ava Hutchinson-Chan 7GRU

Leona James 8NFO

Oliver Jameson 8ACR

Primrose Kilgannon 10JHL

Ava Kirkup 7GRU

Freya Marshall 8ACR

Christopher McGlone 8NFO

Hunter Montgomery 8NFO

Tyler Parsons 13JCA

Nathan Pineda 7ESH

Freddie Robinson 12JHR

Evie Sugdon 9SGE

Faith Thompson 7JPO

Imogen Trolle 8ACR

Evie Westerman 11EFO

Freddie Wood 7ESH

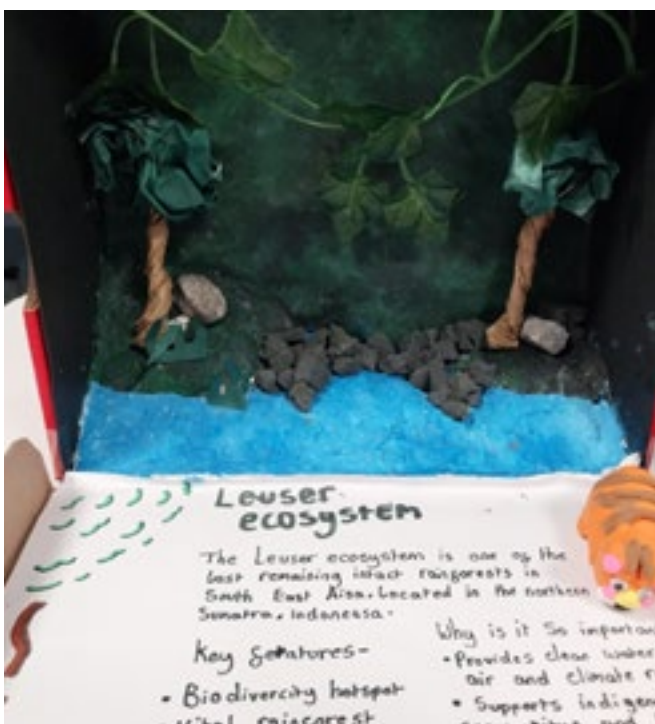
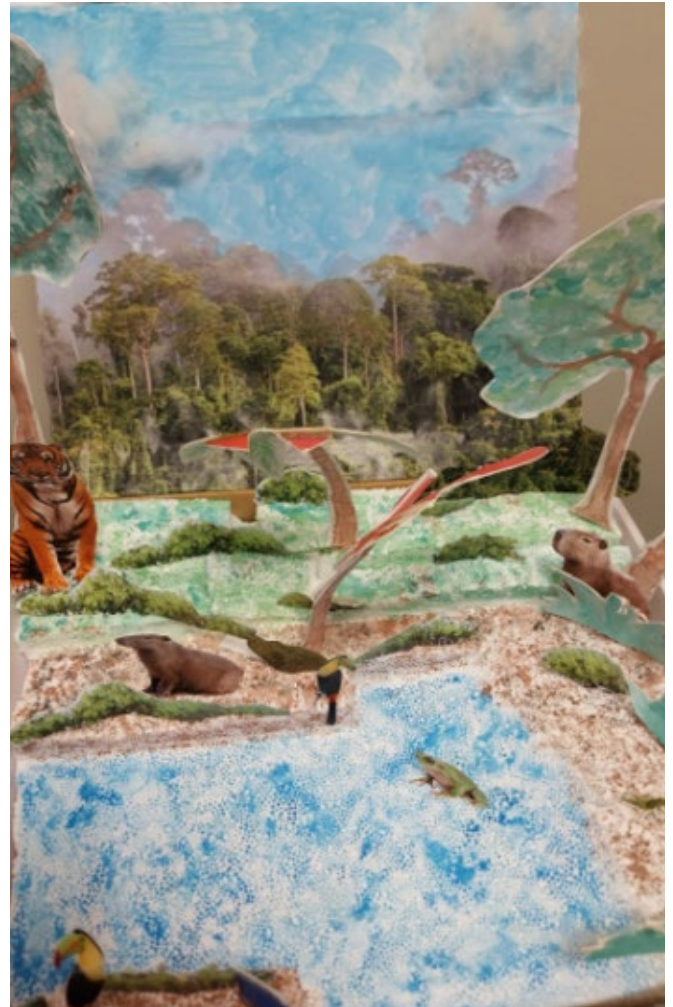




# IN FOCUS GEOGRAPHY

This week we feature pupils in Year 8 who have been studying extreme ecosystems and were tasked with creating their own shoebox ecosystems. Work featured is from pupils in Mr Henderson's class – 8NFO. He said: "I was delighted with pupils' efforts – they certainly demonstrated their understanding and their care in presentation was excellent."







## Memory Lane

This week we return to June 1988 and feature the cast of our Production, 'Captain Noah and The Floating Zoo' – Longcroft's take on the story of Noah.



Follow us on Twitter to  
see more pictures from  
Memory Lane

@SchoolLongcroft



Find us on Facebook

Longcroft School and  
Sixth Form College



# Pupils Go Nuts for Languages!



**Ms Shepherd, our Curriculum Leader for Modern Foreign Languages, has introduced an award for the Language Nutter of the Week.**

Ms Shepherd explained: "Language Nut is a website we use regularly in Spanish and French. Each week, pupils in Years 7-10 are set homework on Language Nut, which is available as an app on a mobile device or on a computer or laptop. Year 11 linguists use the website as part of their GCSE revision. Every week, we will announce a Key Stage 3 and Key Stage 4 Language Nutter of the week – the pupils who have scored the most points on Language Nut that week."

## Congratulations to this week's winners!

**Lower School:** Jacob Bradley (8EFX) with 47,300 points

**Upper School:** Ben Carlyle-Smith (10DPE) with 64,800 points





# Longcroft's First Story Book Cover Design Competition 2025

Longcroft's First Story anthology 2025 will be published in July.

We need a fabulous book cover design concept. The title is:

***"It's Only My Mind."***

Can you design a winning cover? It needs to have impact and reflect the title and some of the content: nature, darkness, light, fire, animals, weather, mirrors, gods, sanity, fruits, flowers, hope, imagination.

The deadline is Monday March 31st. Please submit your entry to your Art teacher, Mrs Holmes, or Ms Carvill in the Library by Monday March 31st.

The prizes will be art materials, books, sweets, certificates, ClassCharts, and a Golden buzzer!

For more details visit the Library.





*Ms Carvill writes:*

**LIBRARY NEWS**

## The 100 Word Story Results 2025

Well done to everyone who entered the First Story 100 Word Story Competition 2025. It's always a joy to read your stories and this year they were exceptional. Writing a piece of flash fiction is not easy, but it's a great challenge and offers lots of opportunity to experiment with different styles, genres, narrative techniques, and really importantly, to hone your editing skills.

Thank you to Maureen Lennon, our First Story writer in residence, the library team, and Ms Steele, our new Head of English, for judging the in-house competition. Prizes of books, sweets, certificates, and ClassCharts will be handed out this week.

As usual we were allowed to pick three in-house winners to go forward to the national competition which will be judged by a team at Vintage Books in London. News of that will follow in a few weeks. In the meantime please enjoy reading our three winning stories below as well as a selection by fabulous runners-up.

### Winning Stories

#### The Paintbrush by Ava Kirkup – 7GRU

In the corner of an old art gallery, airless and deserted, on a paint smeared worktop, lies a paintbrush. Its bristles are worn and frustrated – it wishes it could allow its imagination to run free on a blank canvas once again.

Its handle is tired and splintery, from all the excited hands that once grasped it. Lonely and forgotten, the paintbrush sulks, encircled by a never-ending dullness.

But then, out of the dark comes a bundle of eager fingers, like a long-lost gift returning. The hand grabs the paintbrush.

Across the canvas the paintbrush dances, fulfilling its dreams once again.



'If a story is in you it has got to come out.'  
—William Faulkner



## Plastic Beach by Matilda Reed – 9PDV

Once a vibrant paradise, known as Cracker Island, now it lies submerged under a sea of plastic waste. Clear waters choked with kaleidoscopic debris, the trees like bleached sentinels, their barks peeling from pollution.

The survivors, formerly elated, are left with only remnants of their past lives. Their laughter drowned out by the melancholy crash of waves against the toxic shores.

A young girl, named Iris, dreams of a day when the island will be reborn.

Clutching a fragile seashell, she vows to gather the last whispers of nature and fight against the feeling of despair that engulfs plastic beach.

## Bound Lands by Noah Ramage-Schofield – 11ASC

Aureate sheets stretch past the horizon. Delicate beams of sky kiss the needy earth. Man's curse is prominent throughout this land, trenchant steel poking from beneath the hot dust. Silence pierces ears and rips through the bound lands. Walls of brick, walls of paper. It all falls.

Monochromatic grey spreads. Monoliths of concrete, a shredded wren. They wait for the silence to become a memory; to be broken with a tear of joy and the guffaw of youth. It never comes.

Mothers, fathers, daughters, sons, silent and unmoving. A city that never stopped; now one people wish would move again.

Runners-up

## Future Me by Mary Anderson – 12JHR

Dear future me....

This may be the last letter I write. It's getting hard to think of what to say. It's normal, I guess. Teenage minds are always full and empty simultaneously. This year has been.....weird though, to say the least. I turned 18; started dating Alex, finally, and got an interesting internship at a pretty cool company, and that was all before March. That's when the world was right, but then it all went wrong.

Historians are saying it's like 100 years ago, but worse. '2120': The Year the World Burns'. Is it? Dear future me....do we survive this?

## Inscrutable Island by Kripa Gurung – 12JHR

The wind whispered through the dancing trees. A tiger. Teeth of a mammoth; strength of a bear. Plunging, plant to plant. Playing on her own. The lonely tiger is never alone on this inscrutable island.

Walking with proud stride; this tiger is as friendly as a cat but as fearful as a bat, but would not harm a single ant. However, this inscrutable island does not contain insects nor any other type of respiring mammals. Once an animal enters this island, they're never to be seen again.

So what makes this tiger so irrational? I guess we will never know.



## Dull Days by Libby Raper – 12CEL

The glacial buzz transmitted from the harsh waves stilled my stealth-legs.

The water jumped carelessly upwards, splashing my ankles, and swayed leisurely back down, remaining unrushed.

I rotated my stiff neck downwards towards my sunken feet, entranced by the glittery coarse sand bound to them.

My arms itched, attacked by sprinkles of goosebumps migrating in retaliation to the roughened winds, which my threadbare T-shirt began to pull towards, as if curious.

My craned neck positioned itself to focus on my sun exposed cotton shorts, stiff with age, dulled by sun.

Awoke by awareness, my mood heavily defined, I head back.

*'A writer, I think, is someone who pays attention to the world.'*

*—Susan Sontag*







**Tickets are now on sale for the East Riding Festival of Words Springfest, which runs from 15th to 22nd March. There's a fabulous line up of northern writers, both new and established, with talks and workshops in libraries across the East Riding.**

The focus this year is on raising the profile of local authors on our doorstep, and giving them the platform they deserve. There is so much talent in the East Riding, and this is a real celebration of it. Author events will include talks with Adam Farrer, Linda Green, Wes Makin, and Julia Chapman who wrote the bestselling crime series the Dales Detective; as well as theatre shows with company Black Liver.

If you're a budding local writer, or even an established one, or interested in literature and the arts the Springfest is a great opportunity to do some networking and enjoy some bookish banter. It will be fun and educative!

To book tickets and find out more visit this website: <https://www.eastridinglibraries.co.uk/festival-of-words/>

**Calling all young people**  
**OUR PLACE BEVERLEY is coming to you**  
**Every THURSDAY 5.30-7.30pm**

**GAMING**  
**Swinemoor estate & Flemingate**  
**HOT CHOCOLATE**  
**SAFE SPACE**  
**MUSIC**  
**CHARGERS**  
**A SAFE SPACE FOR YOUNG PEOPLE TO HANG OUT.**

**EAST RIDING OF YORKSHIRE COUNCIL**  
**EAST RIDING COMMUNITY SAFETY PARTNERSHIP**  
**HUMBERVPP**



## Care and Achievement Co-ordinators

Our Care and Achievement Co-ordinators work with specific year groups to ensure the welfare and progress of pupils and are the first point of contact for parents.

They support children to achieve academically by establishing a positive learning environment, visiting and working in lessons and supervising and supporting individuals and groups of pupils.

Our team, and their work mobile phone number which parents can use to contact them, are pictured below.



**Year 7**

**Miss Fox**

**07342 342858**

[vicky.fox@longcroft.eriding.net](mailto:vicky.fox@longcroft.eriding.net)



**Year 8**

**Mrs Thwaites**

**07444 847881**

[gemma.thwaites@longcroft.eriding.net](mailto:gemma.thwaites@longcroft.eriding.net)



**Years 9 and 10**

**Mrs Newsam**

**07827 587483**

[zoe.newsam@longcroft.eriding.net](mailto:zoe.newsam@longcroft.eriding.net)



**Year 11**

**Mrs Ellis**

**07900 394085**

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