

### **English Literature**

Year 12

#### Half Term 1

Introduction to poetry

Post 1900 love poetry (including Larkin, Jennings and Heaney)

Unseen prose extract

Unseen Shakespeare extracts

Begin analysis of The **Great Gatsby** and **Othello** 

#### Half Term 3

**NEA** preparation begins: 1-2-1 and individual tuition

"AQA Poetry
Anthology" Pre-1900
collection including

study of key periods of literature and key poets

Compare and contrast poetry with "Gatsby"

#### Half Term 5

Othello revision

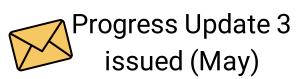
Unseen Love Poetry revision

The Great Gatsby revision

Pre-1900 poetry revision

Year 12 Mocks (April)







#### Half Term 2

Continue extract analysis of "Othello"

"The Great Gatsby"

Tracking of character evolution and evaluation of love themes



Progress Update 1 issued (November)

#### Half Term 4

Compare Unseen Love Poems (Past Papers)

Continue love poetry/The Great Gatsby comparison

Continue anthology analysis



Progress Update 2 issued (March)

#### Half Term 6

NEA – finalise title and texts; begin drafts

Preparation for Year 13
- Introduction to War
Literature



## **English Literature**

Year 13

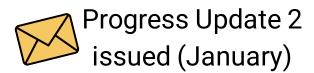
#### Half Term 1

Study of "Wiper's
Times" by Nick
Newman and Ian Hislop
with focus on key
theme of Patriotism

Selection of poetry from "The Oxford Book of War Poetry"

"**Regeneration**" by Pat Barker

#### Half Term 3



Unseen prose extract practise

Selection of poetry from "The Oxford Book of War Poetry"

#### Half Term 5

The Great Gatsby

Pre-1900 Love Poetry Anthology

Wiper's Times

War Poems

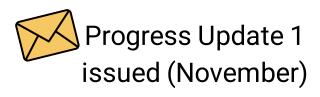
#### **Exams**



1 x 3 hour exam 1 x 2.5 hour exam

# AQA

Half Term 2

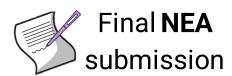


Continuation and completion of "Wiper's Times"

Completion of "Regeneration"

Year 13 Mocks (November)





#### Half Term 4

#### **Revision begins**

Othello

**Unseen War Prose** 

**Unseen Love Poetry** 

Regeneration

Year 13 Mocks (February)





Progress Update 3 issued (March)

Results Day (August)