



Art and Design

Year 12

Half Term 1

Students will be introduced to the marking criteria for GCSE Art and Design, highlighting any changes from GCSE.

On returning to school in year 12, students will be introduced to their first project based on The Environment, focusing on Natural forms, this project will be introduced through display of objects, viewing work of artists who work using similar themes, PowerPoint and teacher discussions and critiques, students will work independently producing individual work with teacher help and guidance.

Half Term 3

Students will be introduced to wider aspects of the Environment project; all students will be working individually developing work that is unique to them.

Half Term 6

Students will be developing final outcome designs which will be worked on within the year 12 Mock exam, during this exam and in subsequent lessons students will work to complete coursework project one, the completion of this work will be continued for two weeks into half term one in year 13.

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Half Term 2

After half term students should be working to develop their natural forms Environment work exploring all aspects of the assessment objectives for this subject



Progress Update 1 issued (November)

Half Term 4

Students will be introduced to wider aspects of the Environment project; all students will be working individually developing work that is unique to them.



Progress Update 2 issued (March)

Half Term 5

Students will be working on individual project work starting to develop ideas to develop final outcome work.

Year 12 Mocks (April)



Progress Update 3 issued (May)

Coursework – 60% of overall mark



Two coursework projects each with a final outcome work. 1000 word personal study essay.



Art and Design

Year 13

Half Term 1

Human Body

students will be individually developing work exploring aspects of the theme.

The written section of the GCE, which will form an illustrated 1000-word assignment where they will explore aspects of their own work, the work of other artists or artist movements.

Half Term 3



Progress Update 2 issued (January)

Ensure that all work is completed from coursework project one **Environment**, and two **Human Body**, and complete their personal study.

On the 1st of February each year the exam board release the exam paper for GCE Art and Design, for the remainder of this half term students will be developing work for the externally set exam

Half Term 5

The moderation window end by 1st July so technically by this date the course is complete.

Exams

40% of final mark

Runs from February to May, culminates in 15 hour exam



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Half Term 2



Progress Update 1 issued (November)

During this half term students will be continuing the development of their **Human Body** project, and will start to bring the project to a conclusion by developing designs for final work and actual final outcome work.

Students will also be working on **their Personal study essay**.

Year 13 Mocks (November)



Half Term 4

Students will continue with their **exam project**, developing work to final outcome designs and the exam project will culminate in a 15-hour exam where students will produce final outcome work for the exam project.

After May students can not add to their exam, but can still work on their coursework projects.

Year 13 Mocks (February)



Progress Update 3 issued (March)

Results Day (August)

